

Tubissimo

B^b Bass & Piano

Joe Bellini

EMR 4323

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Tubissimo

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Scherzando ♩ = 144

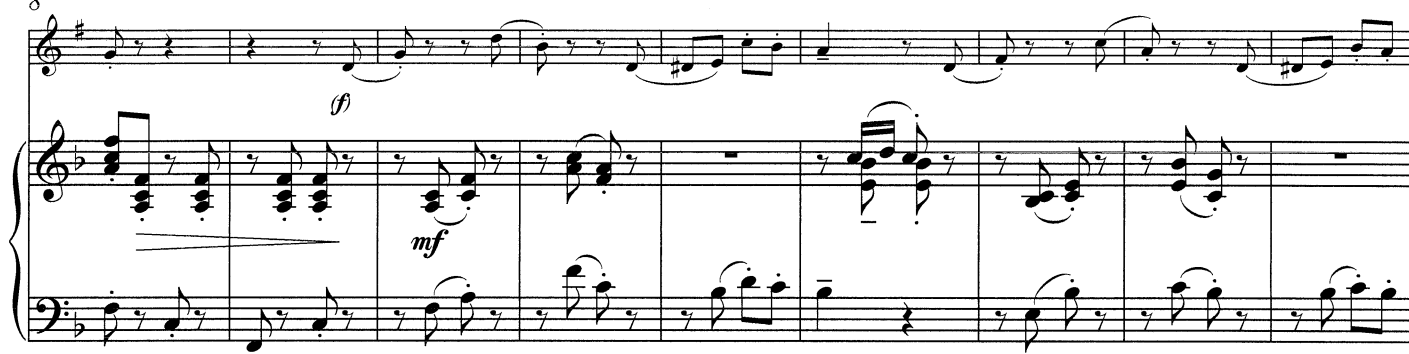
Bass in B \flat



f

mf

8



mf

17



25



34

Musical score system 1, measures 34-42. Treble clef with a key signature of one sharp (F#). The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with eighth notes and rests. Dynamics include 'f' at the end of the system.

43

Musical score system 2, measures 43-51. Treble clef with a key signature of one sharp (F#). The right hand has rests, while the left hand plays a complex bass line with chords and eighth notes. Dynamics include 'mp' and accents (^).

52

Musical score system 3, measures 52-58. Treble clef with a key signature of one sharp (F#). The right hand plays a melodic line with eighth notes. The left hand plays a bass line with eighth notes and rests. Dynamics include 'f' at the end of the system.

59

Musical score system 4, measures 59-65. Treble clef with a key signature of one sharp (F#). The right hand plays a melodic line with eighth notes. The left hand plays a bass line with eighth notes and rests. Dynamics include 'f' at the end of the system.

66

Musical score system 5, measures 66-74. Treble clef with a key signature of one sharp (F#). The right hand has rests, while the left hand plays a complex bass line with chords and eighth notes. Dynamics include 'ff'.

74

ff ma espr.

mp

84

93

101

110

119

Musical score for measures 119-127. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *f* (forte).

128

Musical score for measures 128-135. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *f* (forte).

136

Musical score for measures 136-143. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. Dynamics include *f* (forte).

144

Musical score for measures 144-150. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo).

151

Musical score for measures 151-158. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte).

B^b BASS

B^b BASS & PIANO

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B^b BASS & BRASS BAND

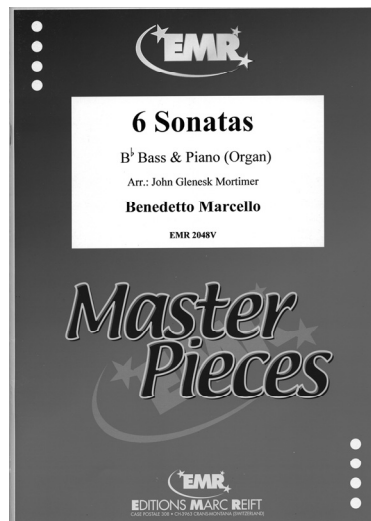
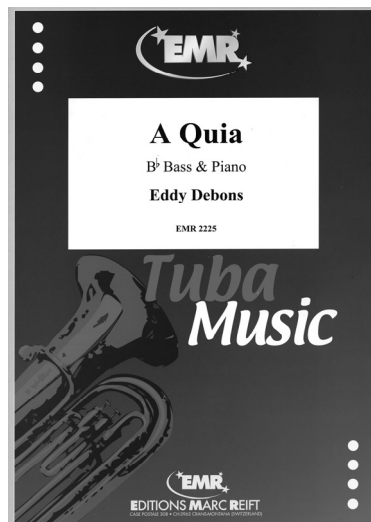
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